

Fetherolf, David

From: Random Access Music <info@ram-nyc.org>
Sent: Monday, April 15, 2019 12:09 PM
To: Fetherolf, David
Subject: [Test] QNMF press

"Press release from QNMF" — David Fetherolf

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Random Access Music
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FOR IMMEDIATE RELEASE

Through May 14, 2019

Random Access Music (RAM)

presents

THE EIGHTH ANNUAL QUEENS NEW MUSIC FESTIVAL

May 14-19, 2019 at The Secret Theatre in Long Island City, NY

In twelve concerts over six days RAM celebrates new music rooted in the contemporary concert music tradition as well as convergent music from experimental jazz, world, and other musical spheres.

The festival features over 50 composers and over 40 performers.

NEW YORK, NY – The New York-based composer & performer collective **Random Access Music (RAM)** announces the eighth annual **Queens New Music Festival** taking place at **The Secret Theatre** (44-02 23rd Street, Long Island City, Queens) from **May 14-19, 2019**.

The **Queens New Music Festival (QNMF)** is a showcase for new music in Queens and the greater NYC area. The 6-day festival features works created and performed by the RAM collective, as well as invited guests and proposal winners, celebrating the diversity of styles and voices in new music today. Each year RAM conducts an anonymous Call for Scores and the winning composition is featured at the QNMF.

2019 concert proposal winners are: *the Carpe Diem String Quartet, violinist Kinga Augustyn, the ÆON Ensemble, the music of José Luis Greco, the Iktus Duo, pianist Ju-Ping Song, and the Naked Eye Ensemble.*

Kathleen Supové, one of America's most acclaimed and versatile pianists, headlines the 2019 QNMF. Ms. Supové performs on Saturday, May 18th at 8pm in, "At Home In My Skin," a program that includes premieres by John King, Paula Matthusen, Howie Kenty, Jay Derderian, and Richard Belcastro. Music to be heard at the festival includes works by contemporary music legends, such as: Luciano Berio, Elliott Carter, David Lang, Olivier Messiaen, Ned Rorem, Joan Tower, Julia Wolfe, Isang Yun, and Frank Zappa, as well as works by established and emerging composers such as: Rusty Banks, Korine Fujiwara, Alexandra Gardner, José Luis Greco, Nicole Lizée, Jessica Meyer, Lois Vierk, Randall Woolf, and Rain Worthington; and RAM composers Seth Boustead, David Fetherolf, Gilbert Galindo, and Frances White.

The May 17 concert at 8pm features Joan Tower's "Rising", for flute and string quartet, in honor of her 80th birthday season. This concert also presents RAM's 2019 Call for Scores winners, Nicolai Jacobsen and Niloufar Nourbakhsh.

The festival concludes on Sunday, May 19 with a performance of music by Ned Rorem and Olivier Messiaen's iconic "Quatuor Pour le Fin du Temps", featuring RAM players RAM players clarinetist Thomas Piercy, violinist Laura Jean Goldberg, cellist Kate Dillingham, and pianist Marija Ilic.

VIEW ALL PERFORMANCES: <https://ram-nyc.org/events-and-performances/>

TICKET INFORMATION

Individual tickets: General/Student/12 and under: \$20/\$15/Free

Tuesday Pass: \$30.00

Friday Pass: \$30.00

Saturday Pass: \$30.00

Sunday Pass: \$45.00

All Festival Pass: \$120

To purchase tickets for individual concerts, or seek more information, visit <https://ram-nyc.org/project/queens-new-music-festival>

2019 QUEENS NEW MUSIC FESTIVAL SCHEDULE

Tuesday, May 14 at 6pm

Carpe Diem String Quartet: "From the Sands of Persia to Montana 'Newgrass'"

Tuesday, May 14 at 8pm

RAM Presents: "Combo Bend"

Wednesday, May 15

RAM Presents: "Spirituals & Art Songs"

Thursday, May 16 at 8pm

Kinga Augustyn: "Exposed 20th and 21st Century Unaccompanied Violin"

Friday, May 17 at 6pm

ÆON Ensemble: "Songs Are Sung"

Friday, May 17 at 8pm

RAM Presents: "Consortium"

Saturday, May 18 at 5:30pm

Nelson Ojeda Presents: "The Once and Future New Yorker, the Music of José Luis Greco"

Saturday, May 18 at 7:30pm

Iktus Duo: "Sceiron"

Saturday, May 18 at 8pm

Kathleen Supové: "At Home In My Skin"

Sunday, May 19 at 2pm

Ju-Ping Song: "All Varieties of Existence"

Sunday, May 19 at 5pm

NakedEye Ensemble: "Beating Back Boring Production Deadlines"

Sunday, May 19 at 7pm

RAM Presents: "Episodes & The End of Time" Music of Rorem and Messiaen.

RANDOM ACCESS MUSIC

Random Access Music (RAM) is an active collective of composers and performers, based in New York City, presenting a wide array of contemporary music from the Americas. Since its inception in 2005, RAM has premiered more than 100 works in intimate and formal settings throughout the metropolitan area. RAM further expands the presence of living composers' music to new audiences through the annual Queens New Music Festival.

THE SECRET THEATRE

The Secret Theatre, 44-02 23rd Street, Long Island City, NY. The Secret Theatre performance space is located just a 4-block walk (or less) from the N, W, R, E, V, G and 7 trains.

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